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### Education

**Doctor of Philosophy (PhD)**, York University, Art History and Visual Culture, ABD, (expected defense: August 2014).

**Master's Degree (MA)**, York University, Art History, 2009.

**Graduate Diploma**, York University, Curatorial Studies, 2009.

**Bachelor's Degree (BA)**, University of British Columbia, major Art History, minor Nineteenth Century Studies, 2006.

### Teaching Experience

**Course Director**, York University, Visual Arts, VISA 2930: History of Photography, Summer 2013.

**Sessional Instructor**, OCAD University, Faculty of Art, CRCP 4B02: Art Writing, Winter 2013.

**Teaching Assistant**, York University, Visual Arts, VISA 2620: Modern Art, Fall 2012–Winter 2013.

**Course Director**, York University, Visual Arts, VISA 3680N: Art, Politics and Society, Fall 2011.

**Guest critic**, MFA thesis critiques, Guelph University, April 2011.

**Course Director**, OCAD University, Liberal Studies, VISC 3B43: Into the 21st Century – Photographic Theories, Practices and Criticism, Fall 2010–Winter 2011.

**Teaching Assistant**, York University, Visual Arts, VISA 2930: History of Photography, Winter 2011.

**Teaching Assistant**, York University, Visual Arts, VISA 1000: Critical Issues in the Studio, Fall 2010.

**Teaching Assistant**, York University, Visual Arts, VISA 2930: History of Photography, Fall 2008–Winter 2009.

### Curatorial Projects

**Director**, *No Looking After the Internet*, a monthly “looking group” that meets in Toronto, ON, and London, UK, 2013–ongoing.

**Curator and moderator**, “Let’s Talk About Love (and Work),” a reading salon about desire and labour, Access Gallery, Vancouver, BC, Aug 29, 2013.

**Curator in Residence**, *Coming to Encounter*, a yearlong series of panel discussions, exhibitions, looking groups and publications about looking at difficult images, Gallery TPW, Toronto, ON, 2012–2013.

**Curator**, *Always Working*, group exhibition featuring Didier Courbot, Jamie Hilder, David Horvitz, Kelly Mark and Carey Young, Access Gallery, Vancouver, BC, June 23–July 28, 2012.

**Curator**, *This is uncomfortable* (co-curated with Arpi Kovacs), group exhibition featuring Robert Lendrum, Elizabeth Milton and Sheila Poznikoff, Kika Nicolela, Melissa Pauw, and Joshua and Zachary Sandler, Gallery TPW, Toronto, ON, June 24–July 31, 2010.

**Assistant Curator**, *The Leona Drive Project*, group exhibition of public art installations by 25 artists curated by Janine Marchessault and Michael Prokopow, Toronto, ON, Oct 23–31, 2009.

**Curator**, *Term Projects*, group exhibition, XPACE Cultural Centre, Toronto, ON, Aug 14–23, 2008.

**Curator**, *Animator Statement*, curated screening as part of Vtape’s Curatorial Incubator v. 5, VIDEO ANIMATION: “What’s Up, Doc?” V tape, Toronto, ON, Feb 8–22, 2008.

**Curator**, *Sleepwalker Project 5 | Private Viewing*, group exhibition (co-curated with Shaun Dacey), Sleepwalker Projects window gallery, Toronto, ON, May 4–25, 2007.

### **Publications and Papers Presented**

#### **2013**

- Book chapter** (forthcoming), “Exhaustive Images: surveillance, sovereignty and subjectivity in Jon Rafman’s *The Nine Eyes of Google Street View*,” *Jon Rafman: Nine Eyes* (Los Angeles: New Documents, 2014).
- Book chapter** (forthcoming), “Developing Historical Negatives: the Colonial Photographic Archive as Optical Unconscious,” *Photography and the Optical Unconscious*, Sharon Sliwinski and Shawn Michelle Smith, eds. (Durham, NC: Duke University Press, 2014).
- Event review** (forthcoming), “The Flood of Rights,” *Journal of Visual Culture* (Spring 2014).
- Review**, “Stephen Shore, *Something + Nothing*,” *esse* no. 80 (Winter 2014).
- Conference paper**, “Developing historical negatives: the colonial photographic archive as optical unconscious,” Photography and the Optical Unconscious symposium at the University of Toronto, Oct 25, 2013.
- Review**, “Venice – The 55th International Art Exhibition, Venice Biennale, The Encyclopedic Palace,” *esse* no. 79 (Fall 2013).
- Review**, “Art Spin: Critical Mass in the Making,” *Canadian Art* website, Aug 20, 2013.
- Editor**, “Always Working,” special section on art and labour, *Fillip* 18 (Summer 2013).
- Curatorial essay**, “Jason Lazarus, *Too Hard to Keep*,” Gallery TPW, July 5–Aug 10, 2013.
- Review**, “Critics’ Pick: Elizabeth Zvonar,” *Artforum.com*, June 1, 2013.
- Review**, “Critics’ Pick: David Askevold,” *Artforum.com*, May 3, 2013.
- Response** in *Reading/Feeling*, Tanja Baudoin, Frédérique Bergholtz and Vivian Zihlerl, eds. (Amsterdam: If I Can’t Dance, I Don’t Want To Be Part Of Your Revolution, 2013).
- Review**, “Jennifer Marman and Daniel Borins,” *Canadian Art* (Spring 2013).
- Conference paper**, “Projecting Crisis: Anxieties about Imperial Belonging in the Colonial Office Visual Instruction Committee’s Photographs, 1902-14,” Yale Center for British Art, Yale University, March 1, 2013.
- Review**, “Critics’ Pick: Jon Sasaki,” *Artforum.com*, Feb 20, 2013.
- Conference paper**, “Picturing Imperial Citizens: Race and Sovereignty in the Colonial Office Visual Instruction Committee’s Photographs, 1902-45,” College Art Association’s 101st Annual Conference, New York, Feb 14, 2013.
- Respondent**, “Doing Photography” conference, Durham Centre for Advanced Photography Studies, Durham University, UK, Jan 9-11, 2013.

#### **2012**

- Feature**, “Lenscraft: Jessica Eaton asks us to think about how we see,” *Canadian Art* (Winter 2012).
- Review**, “Cindy Sherman,” *esse* no. 76 (Fall 2012).
- Review**, “Keren Cytter: Based on a True Story,” *esse* no. 76 (Fall 2012).
- Curatorial essay**, “Always Working,” Access Gallery, Vancouver, BC, June 23-July 28, 2012.
- Feature**, “Fashionality: Dress Code,” *Canadian Art* (Summer 2012).
- Review**, “Annie MacDonell,” *esse* no. 75 (Summer 2012).
- Review**, “Chronicles of a Disappearance,” *esse* no. 75 (Summer 2012).
- Catalogue essay**, “All Apologies,” *On Apology*, CCA Wattis and the California College of the Arts, April 2012.
- Review**, “Critics’ Pick: Jason de Haan,” *Artforum.com*, April 15, 2012.
- Exhibition essay**, “Linda Duvall: The Toss,” Gallery TPW, Toronto, March 2012.
- Review**, “Critics’ Pick: Valérie Blass,” *Artforum.com*, Feb 28, 2012.
- Book review**, “*Raising Frankenstein: Curatorial Education and its Discontents and Curating and the Educational Turn*,” *Journal of Curatorial Studies*, 1:1 (Spring 2012).

**Conference paper**, "Epistemic Anxieties in the Photographic Archive: The Colonial Office Visual Instruction Committee's Slide Lecture Series," The Madness of Photography, the Savannah College of Art and Design's Fourth Biennial Art History Symposium, February 2012.

**Review**, "Critics' Pick: 'Coming After'," *Artforum.com*, Jan 16, 2012.

**Review**, "Models for taking part," *esse*, 74 (Winter 2012).

**Review**, "You had to go looking for it," *esse*, 74 (Winter 2012).

## 2011

**Review**, "Critics' Pick: Didier Courbot," *Artforum.com*, Nov 14, 2011.

**Journal article**, "Exhaustive Images: surveillance, sovereignty and subjectivity in Google Street View," commissioned as part of the series "Photography in the Age of Biopolitics: Apparatus, Capture, Trace," *Fillip*, 15 (Fall 2011).

**Exhibition essay** (reprinted from 2009 essay), "Night of the Living Documents" for the exhibition *Robert Lendrum: Living Documents*, Eyelevel Gallery, Halifax, Nov 4 to Dec 10, 2011.

**Review**, "Critics' Pick: Barbara Astman," *Artforum.com*, Oct 18, 2011.

**Review**, "Suzy Lake: Political Poetics," *esse*, 73 (Fall 2011).

**Review**, "Alex Kisilevich and Geoffrey Pugen," *esse*, 73 (Fall 2011).

**Feature**, "Places: Don Blanche," *Canadian Art* (Fall 2011).

**Review**, "Marcel Dzama: Behind Every Curtain," *C Magazine*, 110 (Summer 2011).

**Review**, "Kelly Mark: Public Disturbance," *esse*, 72 (Spring/Summer 2011).

**Review**, "Luis Jacob: Pictures at an Exhibition," *esse*, 72 (Spring/Summer 2011).

**Review**, "Geoffrey Farmer: Playing Stateside," *Canadian Art* website, March 17, 2011.

**Journal article (peer-reviewed)**, "Phantasmagoric places: local and global tensions in the circulation of Stan Douglas' *Every Building on 100 West Hastings*," *Photography & Culture*, 4:1 (March 2011).

**Review**, "Emily Vey Duke and Cooper Battersby," *esse*, 71 (Winter 2011).

**Review**, "To Be Real," *esse*, 71 (Winter 2011).

**Journal article**, "Working-through public and private labour: Sophie Calle's *Prenez soin de vous*," *n.paradoxa*, 27 (Jan 2011).

## 2010

**Conference paper**, "From 'Non-site' to 'Non-place': Challenging myths of placelessness in Vancouver photoconceptualism," Traffic: Conceptualism in Canada conference, University of Toronto, Nov 2010.

**Catalogue essay**, "Zeesy Powers' *Projected Realities*," Gallery TPW, Toronto, Nov 2010.

**Reviews**, "'Site Exercises,' Morden Yolles, 'The Storyteller'," *ARTnews*, Oct 2010.

**Conference paper**, "Visualizing geography, imagining Empire: the Colonial Office Visual Instruction Committee's images of Canada, 1902-1945," 2010 Universities Art Association of Canada conference, Guelph, ON, Oct 2010.

**Review**, "Steve Lyons and Susan Lakin, *Monitors*," *esse*, 70 (Autumn 2010).

**Review**, "Sarah Clifford-Rashotte," *esse*, 70 (Autumn 2010).

**Review**, "Kutlug Ataman: Home Movies," *Canadian Art* website, July 8, 2010.

**Curatorial essay** (with Arpi Kovacs), "This is uncomfortable," Gallery TPW, Toronto, June 2010.

**Review**, "No Soul For Sale: Independents' Day," *Canadian Art* website, May 20, 2010.

**Review**, "Adrian Blackwell, *Model for a Public Space [knot]*," *esse*, 69 (Spring 2010).

**Review**, "Katie Bethune-Leamen, *Dazzle Shizzle*," *esse*, 69 (Spring 2010).

**Review**, "Exhibition Making with Ghosts: The 1984 Miss General Idea Pavilion at the Art Gallery of York University," *Fillip*, 11 (April 2010).

**Book review**, "Kenneth Hayes' *Milk and Melancholy*," *Invisible Culture: An Electronic Journal for Visual Culture*, University of Rochester, NY (Winter 2010).

**Catalogue essay**, "Betty Goodwin and the afterlife of images," *Betty Goodwin*, Oakville Galleries, Oakville, ON, March 2010.

- Feature**, "Places: CSA Space, Vancouver," *Canadian Art* (Spring 2010).  
**Review**, "We Interrupt This Program: Print Ads and TV Spots by Artists," *esse*, 68 (Winter 2010).  
**Review**, "Stephen Appleby-Barr: *The Invisible College*," *esse*, 68 (Winter 2010).

## 2009

- Book chapter**, "Photographic Traces of Presents Past," *Emergence: Contemporary Canadian Photography* (Toronto: Gallery 44 and Ryerson University Press, 2009).  
**Conference paper**, "Affective displacements and the critique of global capital in Stan Douglas's *Every Building on 100 West Hastings*," 2009 Universities Art Association of Canada conference, Edmonton, AB, Oct 2009.  
**Review**, "Cedric Bomford: Scaling the Heights of Creative Critique," *Canadian Art* website, Oct 1, 2009.  
**Feature**, "Amy Lockhart mines the subconscious," *No More Potlucks*, 5 (Oct 2009).  
**Review**, "Jon Sasaki, Jessica Vallentin, *The Old College Try*," *esse*, 67 (Fall 2009).  
**Review**, "Sarah Masecar, Sandra Meigs, Arlene Shechet: *feelers*," *esse*, 67 (Fall 2009).  
**Book review**, "James Elkins' *Artists with PhDs: On the New Doctoral Degree in Studio Art*," *C Magazine*, 102 (Fall 2009).  
**Catalogue essay**, "Night of the Living Documents." *Robert Lendrum: Living Documents, Dr. Frankenstein's Guide to Self-Portraiture*. Ryerson Gallery, Toronto, ON, March 2009.  
**Review**, "Gakona: Art Goes Electric in Paris," *Canadian Art* website, March 19, 2009.

## 2008

- Feature**, "Do Curators Need University Curatorial Programs?" *C Magazine*, 100 (Winter 2008).  
**Review**, "Stan Douglas: Humor, Irony and the Law," *Canadian Art* website, Dec 4, 2008.  
**Review**, "theanyspacewhatever: Collapsing Institutional Spaces, Or Having Fun Trying," *Canadian Art* website, Nov 27, 2008.  
**Curatorial essay**, "When Exactly Is This Due? Making art against the clock," *Term Projects*, exhibition catalogue. XPACE Cultural Centre, Toronto, ON, Aug 2008.  
**Review**, "Rebecca Belmore: Rising to the Occasion," *Canadian Art* website, July 24, 2008.  
**Curatorial essay**, "Animator Statement," *Curatorial Incubator v. 5, VIDEO ANIMATION: "What's Up, Doc?"*, exhibition catalogue. V tape, Toronto, ON, Feb 2008.

## Professional Experience and Volunteer Activities

- Member**, Toronto Photography Seminar, 2012–present.  
**Board of Directors and programming committee**, *C Magazine*, 2012–present.  
**Mentor**, Supporting Our Youth (SOY)'s Click One-on-One mentoring program, 2011–present.  
**Project Manager**, The Photographic Situation Project, a three-year Social Sciences and Humanities Research Council of Canada (SSHRC)-funded partnership grant between the Toronto Photography Seminar (Toronto, ON), The Developing Room (Rutgers, NJ) and the Durham Centre for Advanced Photography Studies (Durham, UK), 2011–13.  
**Board of Directors and programming collective**, Pleasure Dome experimental film and video collective, Toronto, ON, 2008–2010.  
**Assistant Editor**, *Canadian Art* magazine, Toronto, ON, 2007–2010.  
**Curatorial Intern**, The Power Plant, Toronto, ON, 2008.  
**Animateur and educator**, Oakville Galleries, Oakville, ON, 2007–2008.  
**Program Assistant**, Vancouver Holocaust Education Centre, Vancouver, BC, 2005–2006  
**Research Assistant**, Morris and Helen Belkin Art Gallery, Vancouver, BC, 2003–2006.

## Public Presentations

- Public talk**, "My Favourite Photograph," The Photographers' Gallery, London, UK, Nov 29, 2013.

**Public talk**, “Shary Boyle’s interventions into the AGO collection,” Art Gallery of Ontario, June 4, 2013.

**Moderator and Panelist**, “The Atlantic Symposium: New Directions for Art Writing” organized by *C Magazine* and Visual Arts Nova Scotia, NSCAD University, April 19-20, 2013.

**Public talk and exhibition tour**, “Althea Thauberger, *Sade Marat Bohnice*,” The Power Plant, Feb 5, 2013.

**Guest lecture**, VISA 3680A: 1960s Art in the USA and Europe, York University, May 2012.

**Guest lecture**, “Making the transition from Teaching Assistant to Course Director,” Art History and Visual Culture graduate seminar, York University, April 2012.

**Public talk**, “From the Archives: Andrea Bowers,” The Power Plant, April 22, 2012.

**Jury member**, Fine Arts Open House, Photography Area jury member, York University, March 2011.

**Guest lecture**, Criticism and Curatorial Practice seminar, OCAD University, March 2011.

**Facilitator**, “Art Writing Workshop,” Hart House Art Committee and Justina M. Barnicke Gallery, Feb 26, 2010.

**Public Talk**, “Contemporary Feminisms,” panel discussion organized by *C Magazine* with Helena Reckitt, Steph Rogerson, Elle Flanders and Amish Morell, The Drake Hotel Underground, Feb 9, 2010.

**Exhibition tour**, “Sunday Scene” for the exhibition “Not Quite How I Remember It,” The Power Plant, Aug 31, 2008.

### **Research Funding and Scholarships**

**Provost Dissertation Scholarship**, York University, \$23,000 (2013-2014).

**Junior Fellowship**, the Paul Mellon Centre for Studies in British Art, to support a three-month research stay in the United Kingdom, £7,500 (2013).

**St. George Society of Toronto Endowment Fund**, York University and the St. George Society, \$12,500 (awarded but not held, 2013)

**Canada Council Grant to Professional Independent Critics and Curators Program**, Project grant for the exhibition *Always Working*, \$7,000 (2012).

**Zdenka Volovka Research Fellowship**, York University, \$6,000/year (2011; 2012).

**Michael Smith Foreign Study Supplement**, Social Sciences and Humanities Research Council, \$6,000 (2010).

**Canada Graduate Scholarships Program – Doctoral Scholarship**, Social Sciences and Humanities Research Council, \$35,000/year for three years (2009-2012).

**Joyce Zemans Prize**, Art History Department, York University, \$250, awarded annually to a graduating student demonstrating academic excellence (2009).

**Canada Graduate Scholarships Program – Master’s Scholarship**, Social Sciences and Humanities Research Council, \$17,500 (2008-2009).

**Entrance Scholarship**, York University, \$2,000 (2007).

**Dean’s List**, University of British Columbia (2006).

**Tricolour Bursary**, Queen’s University - International Study Centre in Sussex, England, \$9,000 (2001).

### **Bibliography**

**Tanya Mok**, “Eaton Centre backs out of hosting Nuit Blanche as unruly event-goers have caused ‘significant’ damage,” *National Post*, Oct 3, 2013.

**Maiko Tanaka**, “All Ecologies Have Predators,” *Fuse magazine*, 36.3 (Summer 2013).

**Leah Sandals**, “The Atlantic Symposium: Art Crit as Nowhere... or Everywhere?” *Canadian Art* online, April 25, 2013 (<http://www.canadianart.ca/features/2013/04/25/atlantic-symposium-new-directions-for-art-writing/>).

- Sara Matthews**, "Curation as Interruption," Gallery TPW R&D blog, March 21, 2013  
(<http://gallerytpw.ca/rd/curation-as-interruption/>).
- Artinfo.ca**, "BLOUIN ARTINFO Canada's Top 30 Under 30," Artinfo Canada, Jan. 28, 2013  
(<http://ca.blouinartinfo.com/news/story/860868/blouin-artinfo-canadas-top-30-under-30>).
- Bravo! Arts & Minds**, interview with critic and curator Gabrielle Moser, "Canadian Art magazine Special 4: the Canadian Art Gallery Hop," aired on Bravo! television, November 20, 2010.
- Adi Baker**, review of "This is uncomfortable" exhibition at Gallery TPW, "This is uncomfortable: Awkward Artistries," July 22, 2010  
(<http://www.canadianart.ca/online/reviews/2010/07/22/this-uncomfortable/>).
- Amish Morrell**, "Book Review: *Emergence – Contemporary Photography in Canada*," *C magazine*, issue 107 (Autumn 2010).
- York University Faculty of Fine Arts Research Newsletter**, "Gabrielle Moser and Slides to the Past," Vol. 3, issue 4, October 2009.
- Terence Dick**, review of "Term Projects," *Akimblog*, August 13, 2008  
(<http://www.akimbo.ca/akimblog/?id=218>).
- Jessica Wyman**, critical review of "Do Curators Need University Curatorial Programs?", "Between the Institutions and the Professions: Teaching, Tuition and Public Relations," *Fuse*, vol. 32, no. 4 (September 2009), p. 32-35.
- Emily Jones**, "Letter to the Editor, Re: Gabrielle Moser's Article 'Do Curators Need University Curatorial Programs?' in C Magazine Issue 100," *C magazine*, issue 102, (Summer 2009), p. 57.
- Barbara Goslawski**, Interview with Gabrielle Moser about Vtape's Curatorial Incubator program, CKLN radio at Ryerson University, February 2008