

CURRICULUM VITAE

TIZIANA LA MELIA

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EDUCATION

- 2011 MFA Studio Art, University of Guelph, Guelph
2008 BFA Emily Carr Institute of Art and Design, Vancouver
2007 Simon Fraser University, Vancouver

SOLO EXHIBITIONS

- 2014 CSA, Vancouver (Forthcoming)
2012 *Neck of Thirsty Flower*, Exercise, Vancouver
2011 *Table of Contents (Accompanying Poem)*, Clint Roenisch, Toronto
The Hands of V&U, G Gallery, Toronto

SELECTED GROUP EXHIBITIONS

- 2014 *Joan Dark*, Western Front, Vancouver (Forthcoming)
Equinox Gallery, Vancouver (Forthcoming)
Tectonic Breaks, Xpace Cultural Centre, Toronto (Forthcoming)
A Problem So Big It Needs Other People, SBC Gallery, Montreal (Forthcoming)
- 2013 *On the Tip of My Tongue (with Tamara Henderson)*, Magasin 3, Stockholm
The Intellection of Lady Spider House, Art Gallery of Alberta, Edmonton
How to Avoid the Future Tense, Xpace Cultural Centre, Toronto
Crystal Tongue, Exercise, Vancouver
Effects of a Room, G Gallery, Toronto
- 2012 *Freedom of Assembly*, Oakville Gallery, Oakville
Cut and Paste, Equinox Gallery, Vancouver
Sediment, G Gallery, Toronto
- 2011 *The Most She Weighed, The Least She Weighed*, Susan Hobbs Gallery, Toronto
Chalk and Butter, Diaz Contemporary, Toronto
The Reading Room, Deptfort X, London, UK
Starting Point, Lake Country Art Gallery, Lake Country
If Not the Ocean, Then the Sound, Ed Video Gallery, Guelph
- 2010 *Four Hikes*, The Other Gallery, The Banff Centre, Banff

POETRY READING, PERFORMANCE & SCREENINGS

- 2014 The Apartment, Vancouver (Forthcoming)
Twilight Hour: Painters Talking About Painting, Emily Carr University, Vancouver
- 2013 *L'Hôtel de l'Exposition*, Treize, Paris
Lot, The Tent Shop, Scriviners Monthly, The Western Front, Vancouver
Case Studies (with Vanessa Disler and Soledad Munoz), "Soundscape," Co-op
Radio 100.5 FM, 19 June, Organized by Alex Muir
Case Studies (with Vanessa Disler), Exercise, Vancouver
Imagining the Utopian, The Nostalgic, The Possible: "Awake and Dreaming" (with
Emily Fedoruk), Kafkas Coffee, Organized by SFU English Department,
Vancouver
- 2012 *The Part of No Part: Costumes*, 221A, Vancouver
Neck of Thirsty Flower, Exercise, Vancouver
- 2010 *The Hands of V&U*, The Butterfly Garden, The Banff Centre, Banff
- 2009 Axelrod Project Space, *Readings for TV*, Guelph
- 2008 *Legends/Translations*, 1067 Granville St., Organized by the Society of August
23rd, Vancouver
- 2007 *KSW Emerging Poets Reading*, Spartacus Books, Nikki Reimer, Mark Dahl,
Jamie Denike & Tiziana La Melia, Spartacus Books, Vancouver

- 2006 Lick, *Lick at Lick*, Organized by West Coast Line (Magazine Launch, No.48), Vancouver

MAGAZINES AND PERIODICALS

- 2014 Kazmerychuk, Amy. *Curating the "Crystal of the Tongue"*. Contours: Journal of the Institute for the Humanities, SFU (online) (Forthcoming)
- 2013 Turner, Michael. "Crystal Tongue Defies Analysis in Vancouver". Canadian Art, June 12 (online)
 Ross, Jaquelyn. "Rehearsal for a Poem: A Conversation with Tiziana La Melia," C Magazine, edited by Amish Morrell, pp 36-41
Special Project. Millions Magazine, Issue 2, pp. 38-45. Edited by Tony Romano and Claire Greenshaw.
- 2012 Fung, Amy. "The Part of No Part, Part II, Tiziana La Melia," Post Pacific Post Blog (online)
 Gregory, Adam. "Crawling the best new indie galleries in Vancouver," Georgia Straight (online).
 Laurence, Robin. "Cut and Paste," Georgia Straight (online)
- 2011 Bethune-Leaman, Katie. "Chalk and Butter Group Exhibition," PDF Exhibition Catalogue, Diaz Contemporary, Toronto ON. June 2011, pp. 16
 Walker, Ellyn. "Measures of a Woman," Love Lalena Blog (online)
 Editors' Pick, *The Most She Weighed/The Least She Weighed*, Magenta Magazine, Summer 2011, Volume 2, No.3 (online)
 Brassard-Halle, Aude. CBC Radio One. Toronto; 20 August
 McLean, Tucker. "A Most Unusual Dessert Served At the Zavitz Gallery," The Ontarion Newspaper, January 27, 2011.
- 2008 Tweedie, Alison. "Portrait of a Legend," *Woo*, Issue 1, pp. 8-10
 Fedoruk, Emily. "showcases," *On Making Vancouver: Showerroom Symposium*, Centre A, pp. 11
- 2010 *Collages*. Inter/tidal, Issue 3. Edited by Michelle Mackenzie and Carolyn Richard

PUBISHED WRITING/INTERVIEWS BY THE ARTIST

- 2014 *2 Poems*, The Lake. Organized by Maggie Groat (Forthcoming)
Thought Column for Joan Dark the Saint, Night Papers 5
Capilano Style Column, The Capilano Review, Issue 3.22
Footsie Chain, Bartelby Reivew, Issue 10
- 2013 *Yellow Pages*, What is an Art Book? Volume 3, Modern Language Experiment, Garis & Hahn / Y&S
Lot: exhibition essay for Sally Späth and Nestor Kruger, YYZ
Oom Otion: Film in Four Parts. Pelt: "Ravanastron," Issue 2, Edited by Ada Smailbegovic, Daniel Reiman, Rachael Wilson
Many Many Woman: Interview with Silke Otto-Knapp. Setup, Issue 3. Edited by Mitch Speed and Charlee Satterlee. pp. 31-46
- 2012 *Table of Contents (Accompanying Poem)*. Pelt: "The Skin of Space"(journal of poetics and theory). Edited by Ada Smailbegovic, Daniel Reiman and Rachael Wilson, pp. 31-46
- 2011 *The Hands of V&U*. Pyramid Power, Issue 8. Edited by Rachelle Sawatsky, pp. 54-61
- 2010 *Story About Making a Line*. W2010. W Magazine, Edited by the Kootney School of Writing
- 2008 *The Big Picture*. Woo, Issue 3, Edited by Alan Woo, pp 32-33
Cloth is by Nature Heavy and Falls to the Earth. 1500 Square Feet (Simon Fraser University Exhibition Catalogue). Edited by Vivienne Bessette and Erika Petro
- 2007 *Interview: Tegan Moore*. Whitehot Magazine for Contemporary Arts, Edited by

- Noah Becker
2005 *for fun, furnitures, pretty*. West Coast Line No.48, Edited by Jerry Zaslove and Glen Lowry, pp. 57-59

ARTISTS BOOKS AND SPECIAL PROJECTS

- 2012 *Page of Vapours*; Edited by Tiziana La Melia and co-published with Exercise Project Space
2008 *Avowal of What is Here*. Jackpine Press, Saskatoon, Saskatchewan with Ada Smailbegovic

AWARDS, SCHOLARSHIPS AND RESIDENCIES

- 2014 The Mountain School of Arts, Los Angeles
TPW/R&D, Writer in Residence, Toronto
2010-11 SSHRC, Joseph-Armand Bombardier Canada Scholarship
2010 Banff Thematic Residency at The Banff Centre, (Figure in a Mountain Landscape Reprise), Banff
2009 Margaret Priest Graduate Scholarship
2008 Mary Plumb Blade Award (for painting)
JackPine Press Publishing Grant