

## Annie MacDonell

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### Education

- 2000 - 2002      **Diplôme troisieme cycle (MFA equivalent)**  
Le Fresnoy, Studio National des Arts Contemporains, France
- 1996 - 2000      **Bachelor of Fine Art**  
Ryerson University, School of Image Arts, Photography

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### Solo Shows

- October 2013      **Flatness, Light, Black & White**, Katharine Mulherin Contemporary Art, Toronto
- April 2012        **The Fortune Teller**, Art Gallery of Ontario, Toronto
- January 2012     **Originality and the Avant Garde**, Mercer Union, Toronto
- July 2011        **The Abyss and the Horizon**, Art Gallery of Windsor
- July 2010        **Beside the midnight lake**, Katharine Mulherin Contemporary Arts, Toronto
- November 2008   **The Castle and other works**, Khyber ICA, Halifax
- January 2008     **The Castle and other works**, Artspace, Peterborough
- November 2006   **The Castle and other works**, Gallery TPW, Toronto
- June 2005       **Scenes from the Vanity**, Katharine Mulherin Contemporary Arts, Toronto
- May 2004        **1953**, Katharine Mulherin Contemporary Arts, Toronto

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### Group Shows (selected)

- September 2013   **One, and Two, and More Than Two**, The Power Plant, curated by Micah Lexier
- May 2013        **Dark Stars**, Museum of Contemporary Art., Cleveland, Ohio, curated by Rose Bouthillier
- September 2012   **Photography is Magic**, Daegu Photobiennale, South Korea, curated by Charlotte Cotton
- September 2012   **The Grange Prize**, Canada House, London, UK
- September 2012   **The Grange Prize**, Art Gallery of Ontario
- January 2012     **Making it Natural**, Mulherin + Pollard, New York
- Spring 2011      **From One Side to Another**, ÉSAM, Caen, France
- Spring 2011      **To What Earth Does this Sweet Cold Belong**, The Power Plant, curated by Jon Davies
- April 2010       **No Images**, Images Festival, Toronto
- January 2009     **Dans la nuit, des images**, Grand Palais, Paris
- September 2008   **Arcade**, Harbourfront Centre, Toronto
- September 2008   **Signals in the Dark**, Leonard and Bina Ellen Gallery, Montreal
- June 2008       **Modestly Spectacular**, Katharine Mulherin Contemporary Art
- January 2008     **Signals in the Dark**, Blackwood Gallery, Toronto
- September 2007   **Aurora Readiness Centre**, Nuit Blanche, Toronto
- August 2007     **Faux Naturel**, Foreman Gallery, Bishop's University, Lennoxville, Québec
- November 2006   **Faux Naturel**, The Warehouse Gallery, Syracuse, New York.
- February 2006    **Time Inside the Image**, Foreman Gallery, Bishop's University,
- December 2005   **Group show**, HPGRP Gallery, New York

November 2005	<b>Je Te Veux</b> , The Harbourfront Centre, Toronto
October 2005	<b>Blame Canada</b> , Harvey Levine Gallery, Los Angeles
May 2005	<b>Happy Day</b> , Opéra de Lille, Lille, France
May 2005	<b>Wallpaper</b> , curated by Sophie Hackett, The Gladstone Hotel
June 2004	<b>Hottentottentententent...</b> , The Vooruit, Gent, Belgium.
February 2004	<b>Best of Bus</b> , Katharine Mulherin Contemporary Arts, Toronto
November 2003	Vitrine, YYZ Artists' Outlet, Toronto.
January 2003	<b>Extraits Panorama</b> , L'Espal, Centre d'art du Mans, Le Mans, France
November 2003	Akuspuncture Electronic Arts Festival. Taipei, Taiwan.
April 2002	<b>Panorama</b> , curated by Christophe Kihm. Le Fresnoy, Tourcoing, France.
September 2001	<b>Artworks 2001</b> , Kitchener.
April 2001	Bus Gallery, Toronto.

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## Artist Talks/ Guest Lectures (selected)

November 2013	Maison Populaire, Paris, "The Dreamlife of Objects", performance, w Maider Fortune
May 2013	Courtauld Institute of Art, "Image and the Abyss", Artist talk and Research Seminar
April 2013	Artist-facilitator, Canadian Art Magazine School Hop
December 2012	York University, Visual Arts Graduate Program - Artist Talk and studio visits
September 2012	Artist-facilitator, Canadian Art Magazine School Hop
September 2012	Art Gallery Of Ontario, The Grange Prize 2012 Dialogues: The Artists and Jurors in Conversation
July 2012	Art Gallery of Windsor, Artist talk and exhibition tour of "The Abyss and the Horizon"
March 2012	Art Gallery of Ontario, Annie MacDonell and Pierre Leguillon in conversation
March 2011	The Power Plant, Artist talk and exhibition tour of "To What Earth Does This Sweet Cold Belong?"
April 2010	Experimental Media Conference, "Carrying History Forward", Artist talk and panel discussion

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## Selected Screenings

"Free Form Festival", Warsaw, Poland  
 "Wanting and Waiting", Kino Arsenal, Berlin  
 Galerie BWA, Zielona Gora, Poland  
 "Original Copy", Synoptique screening, Montreal  
 Centre of Contemporary Art, Warsaw, Poland  
 Curzon Cinema, London, England  
 "Filles Ex(périmental)", Antitube, Montreal  
 "Wanting and Waiting...", Available Light Screening, Ottawa  
 "New Toronto Works", Pleasure Dome, Toronto  
 Festival d'art video Clermont-Ferrand, Clermont-Ferrand, France  
 Polyphonix 40, Centre Pompidou, Paris  
 Mostra delle scuole europee di cinema, Cineteca di bologna, Bologna  
 Vienna Film Festival, Vienna  
 Panorama 3, Centre Pompidou, Paris  
 Akuspunktur Electronic Arts Festival, Taipei  
 "L'Éternel Féminin", Musée de Marseille, Marseille

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## Grants and Awards

2013 – Toronto Arts Council, Media Arts Production Grant  
2012 – The Grange Prize, Short list  
2012 – Sobey Art Award, Long list  
2012 – Ontario Arts Council Exhibition Assistance  
2011 – Toronto Arts Council Production Grant  
2011 – Ontario Arts Council Exhibition Assistance  
2008 – Ontario Arts Council Production Grant  
2005 – Canada Council New Media Production Grant  
2005 – Ontario Arts Council Production Grant  
2004 – Ontario Arts Council Exhibition Assistance  
2001 – Canada Council Travel Grant

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## Press, Essays, Interviews (selected)

“Reinvigorating Photography”, Globe and Mail, Aug. 23rd, 2012  
Review - “Originality and the Avant Garde”, Esse Magazine, No 75, Gabrielle Moser  
Review - “Originality and the Avant Garde”, Now Magazine, David Jager, Jan 26th, 2012  
“Originality and the Avant Garde”, exhibition essay, Jacob Korczynski, 2012  
Review - “Beside the midnight lake”, Heather Diack, C Magazine, December 2010  
Review - “Beside the midnight lake”, Bill Clarke, Art News, October 2010  
Review - “Signals in the Dark”, Andrea Carson, Globe and Mail, Feb 27th, 2008  
Review - “Modestly Spectacular”, G. M. Dault, Globe and Mail, July 5th 2008  
Review - “The Castle and other works”, Canadian Art Magazine, Summer 2007  
Review - “Faux Naturel”, Canadian Art Magazine, Fall 2007  
“Visual Arts Near and Far” - WAER Syracuse, Women’s Voices Radio, Nov 9th, 2006  
“Sunset Cinema”, exhibition essay, “The Castle”, Rosemary Heather, 2006  
“Eye Candy” - Eye Magazine, David Balzer, Nov 02, 2006  
“A L’image du temps”, Voir Estrie, Élise Giguere, vol. 3, n7  
“Estrie Express”, CBC Radio Canada, aired February 10th, 2006  
“Five Questions, with Annie MacDonell”, The Record, Nancy Nourse, Feb. 10, 2006  
“Many Fires”, essay and catalogue for the exhibition, C. Victor and J Korczynski, Sep. 2005  
“Flirt, Strip, Snap” - Now Magazine, David Jager, May 13th, 2004

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## Published writing and catalogues

“Le Tamis et le Sable”, exhibition catalogue, edited by Anne-Lou Vincente, Maison Populaire, Paris  
“More Than Two (Let it Make Itself)”, exhibition catalogue, edited by Micah Lexier, The Power Plant, 2013  
“C International Photography”, annual photo publication, edited by Charlotte Cotton, 2013  
“Image and the Abyss”, essay and image portfolio, Millions Magazine, Issue 2, March 2012  
“Photography is Magic”, exhibition catalogue, Daegu Photo Biennale, 2012  
“Something Something (on the photography of Chris Curreri)”, C Magazine, Autumn 2011  
“No Images”, Wood II, published by the Blackwood Gallery, edited by Christof Migone, 2012  
“Signals in the Dark: Art in the Shadow of War”, exhibition catalogue, Justine M Barnicke Gallery, 2008