

## **Pablo Sigg** (b. 1974, MX)

### FILMS, FILM FESTIVALS & SCREENINGS

#### I, OF WHOM I KNOW NOTHING

World premiere: July 2014, Festival International de Cinéma – Marseille

#### Screenings:

2014

Cinema Zuid, Antwerp  
SBC Galerie d'Art Contemporain, Montreal  
Cinémathèque Québécoise, Montreal

#### DER WILLE ZUR MACHT

World premiere: June 2013, Staatsschauspiel Dresden

#### Film festivals & selected screenings:

2014

International Film Festival Rotterdam  
Lima Independiente Festival Internacional de Cine  
Cinema Zuid, Antwerp

2013

New Museum of Contemporary Art, NY  
Ottaway Film Center, Bard College, NY  
SBC Galerie d'Art Contemporain, Montreal  
Cinémathèque Québécoise, Montreal

### SELECTED EXHIBITIONS

2014

*Hotel Palenque is not in Yucatán*, Museum of the Center for Curatorial Studies, **BARD College**, New York, US

2012

*Resisting the Present*, **Musée d'Art Moderne de la Ville de Paris**, FR  
*Sharon Hayes: Habla*, **Museo Nacional Centro de Arte Reina Sofía**, Madrid, ES

2011

*Pablo Sigg. The Swedenborg Room*, **It'd los angeles**, Los Angeles, CA  
*Resisting the Present*, **Museo Amparo**, Puebla, MX

2010

*Jonathan Hernández & Pablo Sigg. Naturaleza muerta*, **Kurimanzutto**, Mexico City, MX

2009

*One Foot Apart*, **Galeria Leme**, Sao Paulo, BR  
*Pablo Sigg. De la visión de Ian a la hipnosis de Karras al diario de Bob al trance de Juana al crimen de Sid a la levitación de Regan*, **Museo Raúl Anguiano**, Guadalajara, MX  
*LAB09*, **Luleå Art Biennial**, Luleå, SE  
*Misfeasance*, **Museo de Arte Raúl Anguiano**, Guadalajara, MX

2008

*Posesión*, **Petra**, Mexico City, MX  
*The Man You Love To Hate*, **Koraalberg**, Antwerp, BE  
*Medias Promesas. Agitadas actividades motoras*, **Fundación Gilberto Alzate**, Bogotá, CO

2007

**4ª Bienal VentoSul**. Curitiba, BR  
*Doppelgänger. El doble de la realidad.*, **MARCO**, Museo de Arte Contemporánea de Vigo, Vigo, ES  
*Fire Walk With Me*, **Petra**, Mexico City, MX

2006

*This is not an archive*, **Museum of the Center for Curatorial Studies, BARD College**, Annandale-on-Hudson, NY

#### PUBLISHED BOOKS AND TEXTS

*A Gnostic Fable: Midcentury Studio*, In *Stan Douglas*. Midcentury Studio, New York: Ludion, 2011

Pablo Sigg, ed. *Microhistorias y Macromundos 2: Breve antología de la oscuridad*. México: Museo Tamayo, 2010

Pablo Sigg & Tommy Simoens, eds. *Luc Tuymans. Is it Safe?* London: Phaidon Press, 2010

“Éxcaver, évider, écorcher”. In *Luc Tuymans. Against the Day*. Brussels: Wiels Art Center, 2009.

Pablo Sigg. *Guía crítica de la poesía de Samuel Beckett*. México: UNAM / Conaculta, 2004

Pablo Sigg. *Georges Bataille: meditaciones nietzscheanas*. México: UNAM, 2001

Pablo Sigg & Gerardo Villegas, eds. *Zarathustra. Estudios nietzscheanos*. México: Basíldes, 1998

#### BIBLIOGRAPHY

*Future Greats*, Coburn, Tyler, Artreview, March 2013, p. 113

*Pablo Sigg at ltd los angeles*, Taft, Catherine, Artforum, Summer 2011, p. 414