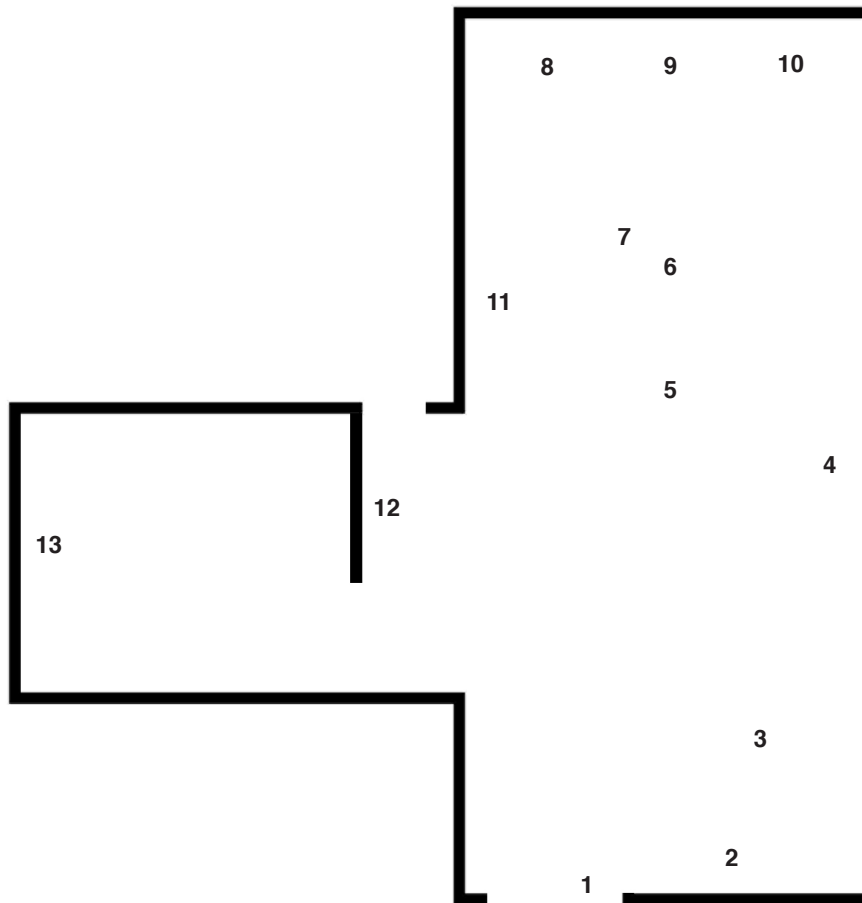


## LIST OF WORKS



- 1 **Maria Hupfield**, *Present – Absence*, 2013, site-specific installation, glass etching on door, 70 x 64 cm, courtesy of the artist
- 2 **Tiziana La Melia**, *Yolk Tabs medieval genuflex and still*, 2012, gouache on silk, rare earth magnets, metal, wire, pop tabs, courtesy of the artist
- 3 **Tiziana La Melia**, *Curly roads, ysl opium, aerosol hair pointing at, a living fact if lucky to hand registration, cement finisher who wants to be a banker's wheelbarrow and reverse the desire switch the character*, 2012, steel, wood, oil on duralar, gouache and acrylic on paper, spray paint, courtesy of the artist
- 4 **Annie MacDonell**, *Untitled*, from the *Picture Collection Series*, 2012, five inkjet prints, 55.9 x 76.2 cm each, courtesy of Katharine Mulherin Contemporary Art Projects
- 5 **Basil AlZeri**, *Pull, Sort, Hang, Dry, and Crush*, 2014, wild thyme and white sage, variable dimensions, courtesy of the artist
- 6 **Maggie Groat**, *Fences will turn into tables*, 2010 - 2013, found fence boards, posts and hardware, variable dimensions, courtesy of Erin Stump Projects
- 7 *If Folders Were Frames*, 35 images from the Toronto Reference Library Picture Collection, pulled from the Reflections/Mirrors folders, presented in the exhibition 12 April-03 May 2014.
- 8 **Tanya Lukin Linklater**, *Slow Scrape – So it goes like this*, 2013, text, canvas, grommets, ink, 167.6 x 129.5 cm, courtesy of the artist
- 9 **Tanya Lukin Linklater**, *Slow Scrape – map of syllabics*, 2013, text, canvas, grommets, ink, 167.6 x 129.5 cm, courtesy of the artist
- 10 **Tanya Lukin Linklater**, *Slow Scrape – we spark the spongy wood*, 2013, text, canvas, grommets, ink, 167,6 x 129.5cm, courtesy of the artist
- 11 **Tiziana La Melia**, *clay voice drink still*, 2013-2014, glazed ceramic, variable dimensions, courtesy of the artist
- 12 **Tiziana La Melia**, *Dust selves, reflect and flex*, 2012, gouache on linen, dust, sunglasses, clothes hanger, rare earth magnet, courtesy of the artist
- 13 **Susan Hiller**, *The Last Silent Movie*, 2007, black and white video, sound, stereo, 21 minutes, courtesy of Timothy Taylor Gallery