

Maggie Groat (b.1985 St. Catharines, Ontario)

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Education

Master of Fine Arts, Studio Art Practice, University of Guelph, 2010
Bachelor of Fine Arts with Honours, Visual Arts, York University, 2007

Exhibitions

- 2014 *The Lake*, Art Metropole, Toronto
Alternatives, The Elora Arts Centre, Elora, Ontario
- 2013 PROVISIONS, Xpace Cultural Centre, Toronto
Other Visions and Tools for Alternatives, Erin Stump Projects, Toronto
ESP MTL, Battat Contemporary, Montréal
More than Two (Let it make itself), Curated by Micah Lexier, The Power Plant Contemporary Art Gallery
- 2012 *Overkilling the Undercurrent Of*, Curated by Elle Kurancid, Thunderbird Studios, Toronto
The Gatherer, Erin Stump Projects, Toronto
No.18 In the CHIME HOURS, Parker Branch, London, Ontario
- 2010 *Studies for Possible Futures: the Moon and Everything Else*, 107 Shaw Gallery, TO
- 2009 *Replace Something*, The Niagara Artists Centre, St. Catharines, Ontario
1:15, Georgia Scherman Projects, Toronto
Hot New Video Art, Curated by Heather Phillips, AGYU, Toronto
- 2008 *Still Motions*, Curated by Mark Pennock & Karen Kraven, Lot 100 A, Toronto
- 2007 *Memories for your Future*, Xpace Cultural Centre, Toronto

Site Specific Projects & Interventions

- 2013 *FREE LAND*, Simcoe Park, Toronto, *Romancing the Anthropocene*, Curated by Crystal Mowry and Ivan Jurakic, Nuit Blanche 2013
- 2012 *You are your own seer: an introductory lesson to tasseography*, Mercer Union, Toronto.
The Four Directions, Centennial Park, St. Catharines
A proposal for seeing things no longer here, Adawandaron (Neutral) Burial Ground, Centennial Park, Grimsby, *Niagara Here*, curated by The Niagara Artists Centre
What is older than the Lake, Fort Mississauga, Niagara-on-the-Lake, *Niagara Here*, curated by The Niagara Artists Centre
- 2010 *Geology Lessons in the Mountains*, The Banff Centre, Banff, Alberta.

Auctions & Art Fairs

- 2014 C Magazine Art Auction
- 2013 Art Toronto, Erin Stump Projects
Canadian Art Foundation Auction
Show, Tell & Sell, Art Metropole at Daniel Faria Gallery
Papier 13, Montréal, Erin Stump Projects
- 2012 Art Toronto, Erin Stump Projects
- 2011 *Pin Up*, Mercer Union, Toronto
- 2009 C Magazine Art Auction

Curatorial Projects

- 2014 *The Lake*, Artists Book, Art Metropole, Toronto.
2011 *Wonder, Magick, Colour*, 107 Shaw Gallery, Toronto.
Manifesto, 107 Shaw Gallery, Toronto.
2010 *Manifesto*, The University of Guelph, Guelph, Ontario.

Bibliography

- Whyte, Murray. "Top 8 Artworks at Toronto Galleries in 2013." *The Toronto Star*, 27 December 2013. Web.
Thomas, Aislinn. "Obligation, Interpretation and Response: encounters with FREE LAND." *Unsettling object.blogspot.ca*, December 2013. Web.
Meredith, Pamela. "Collecting Only a Click Away." *IN Toronto*, Issue 42. November 2013: 24-25. Print
Godden, Sky. "Galleries Battat & ESP Link Montreal to Toronto." *Blouin Artinfo*. 28 November, 2013. Web.
Walker, Ellyn. "Provisions: Maggie Groat, Tiziana La Melia & Kristie MacDonald." *Xpace Cultural Centre*. November 2013. Web & Print.
Shaugnassy, Jonathan. "My picks from Art Toronto." *Artsy*, October 2013. Web.
Whyte, Murray. "Of Recycling, Reuse and Other Visions." *The Toronto Star*, 1 October 2013. Web.
Whyte, Murray. "At the Power Plant, All Together Now." *The Toronto Star*, 24 September, 2013. Web.
Dick, "Maggie Groat at ESP." *Akimblog*, 24 September 2013. Web.
Stephanie Anne D'Amico. "ERIN STUMP PROJECTS – Maggie Groat "Other Visions and Tools for Alternatives." *Art Bitch*. 19 September 2013.
Micah Lexier. *More Than Two, Let it Make Itself*, Power Plant Contemporary Art Gallery, 2013. Print.
"Collage Artist Maggie Groat wins 2012 ABO™." *Kolaj Magazine*, Issue Three, 2012. Print.
"Two to see by Sunday: Ryan Wallace at Cooper Cole & Maggie Groat at ESP." *Typologica*, 24 February 2012. Web.
C Magazine, Issue 109: Knowledge. Artists Project, Spring 2011. Print.
"Vision # 21 & 42." *The Trinity University Review*, University of Toronto, Volume CXXII, 2011. Print.
"Project Space: Maggie Groat." *The Western Front Magazine*, Winter Issue: Tools, 2009-10. Print.
Stemp, Miles. "Things that are trapped in stones and clouds." *The Ontarioist*, 161.4. Print.
Happe, Amanda. "Pretty good odds." *The Torontoist*. 9 September, 2009. Web.

Artists Books & Editions

- 2012 *Fragmented abstractions, non-representational visions, one-sided cubes, forms, lines, and other moments of mystical clarity*. Poster Edition, Paul & Wendy Projects. www.paulandwendyprojects.com
2011 *The Circle*, Self-Published, 36 pp. black and white photocopy, staple-bound. 2011
Field Notes from a Forest School, Self-Published, 4 pp. black and white digital offset, 2011.
Studies for possible futures, Self-Published, 48 pp. full colour digital offset, perfect-bound, 2011.

Residencies & Talks

- 2013 "Sunday Scene: Maggie Groat on Micah Lexier's *One, Two, & More Than Two*" The Power Plant, Toronto
"Erin Stump Projects, Winnie Truong & Maggie Groat" *Conversations from the Toronto Art World*, U of T
"Back to Basics: Brendan Fernandes, Maggie Groat & Warren Quiggley" Nuit Talks: Nuit Blanche
Old City Hall, Toronto
2012 "Research Groups for Recent Grads: Self-publishing & Artists Books", Mercer Union, Toronto
2010 *Theatre of Erosion or I Hate Work that is not a Play* residency with Geoffrey Farmer (with Hadley & Maxwell), The Banff Centre, Alberta

Awards & Grants

- 2014 Aboriginal Artists in the Community, Ontario Arts Council
- 2013 Exhibition Assistance, Ontario Arts Council
- 2012 Project Grant, Toronto Arts Council
Exhibition Assistance, Ontario Arts Council
AGYU's Book of the Moment Award, for *Studies for Possible Futures*
- 2010 Thematic Residency Scholarship, The Banff Centre
The Ontario Graduate Scholarship, Ontario Ministry of Training
- 2009 Exhibition Assistance Grant, Ontario Arts Council
- 2007 Emerging Film and Video Artists Grant, The Canada Council for the Arts

Teaching & Curriculum Design

The District School Board of Niagara, 2012 -13
First Nations, Métis and Inuit Arts Curriculum Writer

School of Fine Art & Music, The University of Guelph, 2010
Teaching Assistant 4060 Extended Practices III & IV

School of Fine Art & Music, The University of Guelph, 2009, 2010
Teaching Assistant, 1050 Introduction to 3D Media

School of Fine Art & Music, The University of Guelph, 2009
Teaching Assistant, 1060 Introduction to 2D Media

Community Outreach

Board of Directors, Niagara Artists Centre
Exhibition & Events Committee Chair, since 2012

The District School Board of Niagara, 2013
First Nations, Métis and Inuit Arts Academic Support and Cultural Mentor

The District School Board of Niagara, 2012 -13
Indigenous Perspectives Lead Writer - Summer Heat Literacy and Numeracy Program

Research Assistance

Artist Diane Borsato, 2011 – 2012,
Research Assistant