

ANDREA GEYER
CURRICULUM VITAE

EDUCATION

1999-2000 Whitney Independent Study Program, New York, NY
1998 Diploma Fine Arts, Academy of Fine Arts, Braunschweig, Germany
1992-1994 Photography / Film Design, Fachhochschule, Bielefeld, Germany
1991-1992 Independent Art Academy, Stuttgart, Germany

AWARDS / FELLOWSHIPS / COMISSIONS

2012-2013 Creative Time Global Residency
2011-2012 Museum of Modern Arts Research Fellowship made possible by MoMA's Wallis Annenberg Fund for Innovation in Contemporary Art through the Annenberg Foundation.
2007 Art Matters, Louis Comfort Tiffany Foundation Fellowship
2003 New York Foundation for the Arts, Artist Fellowship

WORKS IN PUBLIC COLLECTIONS

Criminal Case 40/61: Reverb, The Museum of Modern Art, New York
9 Scripts from a Nation at War (collaboration with Sharon Hayes, Ashley Hunt, Katya Sander and David Thorne), The Museum of Modern Art, New York
Spiral Lands / Chapter 1, Neue Galerie, MHK, Kassel
Evidence (Criminal Case 40/61), Collection of the Federal Republic of Germany
Comrades of Time, Collection of the Federal Republic of Germany

SOLO SHOWS

2013 *Sound Giving Will Feeling*, presented by A Space Gallery and the *Images Festival*, A Space Gallery, Toronto, Canada
2012 *9 Scripts from a Nation at War* (collaboration with Sharon Hayes, Ashley Hunt, Katya Sander and David Thorne), The Museum of Modern Art, New York
2011 *Comrades of Time*. Galerie Thomas Zander, Cologne, Germany
Criminal Case 40/61: Reverb. Siskel Film Center, Chicago (screening)
2010 Solo presentation, Artforum Berlin, Galerie Thomas Zander, Cologne, Germany
Criminal Case 40/61: Reverb, University Art Gallery, University of California, Irvine, CA
Spiral Lands - Chapter 1 / Chapter 2 / Chapter 3, Argos Center for Art and Media, Brussels, Belgium
Andrea Geyer | Sharon Hayes, Göteborgs Konsthall. Göteborg, Sweden (cat.)

- 2009** *Andrea Geyer | Sharon Hayes*, Kunstmuseum St. Gallen, St. Gallen, Switzerland (cat.)
- 2008** *9 Scripts from a Nation at War* (collaboration with Sharon Hayes, Ashley Hunt, Katya Sander and David Thorne), REDCAT (Roy and Edna Disney/Calarts Theater), Los Angeles, CA
Andrea Geyer: Spiral Lands / Chapter 1, Galerie Thomas Zander, Cologne, Germany
The past never changes, Galerie Hohenlohe, Vienna
9 Scripts from a Nation at War (collaboration with Sharon Hayes, Ashley Hunt, Katya Sander and David Thorne), TATE Modern, London, Great Britain
- 2005** *Spiral Lands, A reading*. Free Space, Chelsea Hotel, New York (curated by Dean Daderko)
Citizenship: Changing Conditions, IASPIS, Stockholm, Sweden
- 2004** *Parallax*. Kunstverein St. Gallen im Katharinen, St. Gallen, Switzerland
Meaning is what hides the instability of one's position (with Katya Sander), Kunstmuseum Esbjerg. Esbjerg, Denmark (cat.)
- 2003** *Secession*, Vienna, Austria (cat.)
- 2002** *Cambio de Lugar_Change of Place* (with Sharon Hayes), Galerie Signal, Malmö, Sweden
o.T. Raum für aktuelle Kunst, Luzern, Switzerland
Ortswechsel (with Sharon Hayes), Plattformen and Galerie Paula Böttcher, Berlin, Germany
- 2001** *Fantasies are feelings given form, Don't worry, they are safe if understood*. Parlour Projects. Brooklyn, NY
Information Upon Request, Galerie Paula Böttcher, Berlin, Germany
Information Upon Request, Galerie T-19. Vienna, Austria
- 2000** *Project space* (with Sharon Hayes), P.S.1 Contemporary Art Center, Long Island City, NY
Cambio de Lugar_Change of Place (with Sharon Hayes), La Panaderia, Mexico City, Mexico (curated by Michele Faguet)

SELECTED GROUP SHOWS

- 2013** FIAC (Foire Internationale d'Art Contemporain) CINÉPHÉMÈRE, Screening: *Insistence*, Paris, 2013.
Against Method: The Collection Seen by Gertrud Sandqvist, Generali Foundation, Vienna Austria.
Decenter: An Exhibition on the Centenary of the 1913 Armory Show, Abron Arts Center-Henry Street Settlement, New York, NY (cat.)
 [Traveled to: Luther W. Brady Art Gallery, George Washington University, Washington, D.C., 2013.]
Nur hier. Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany. cat.
- 2012** *Stage It! (part one)*. Stedelijk Museum Amsterdam, Netherlands.
Contours of the Common. Centre for Contemporary Art Derry, Londonderry, Ireland.
Comrades of Time. Performance. curated by Arika as part of the 2012 Whitney Biennial.
 Whitney Museum of American Art, New York
Habla. Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.
Celebration of the Body #2: History of Art in the Age..., University Lumière Lyon 2, Lyon, France
True Stories: Scripted Realities. Govett-Brewster Art Gallery, New Zealand
ARIKA. Episode 3: Copying without Copying. Tramway, Glasgow, Scotland.

Space Set/Set Space. collaboration with Sharon Hayes for her solo show at Whitney Museum of American Art, New York

Infinite Repetition of Revolt. collaboration with Josiah McElheny for "Josiah McElheny: Some pictures of the Infinite," The Institute of Contemporary Art, Boston

- 2011** *Walking Forward-Running Past*. Art in General, New York
Back to the Future, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Kindred Spirits. Galerie Peter Blum, New York
Cut, Galerie Thomas Zander, Cologne, Germany
InSite: Art + Commemoration, Lower Manhattan Cultural Council, New York, NY.
Push and Pull (with Josiah McElheny), MuMOK, Vienna, Austria (curated by Barbara Clausen)
Push and Pull (with Josiah McElheny), TATE Modern, London, Great Britain (curated by Barbara Clausen)
No man's Land, Montehermoso Cultural Centre, Spain
Schon Wieder, Kunstverein Medienturm, Graz, Austria
Where Do We Migrate To?, Center for Art, Design and Visual Culture, University of Maryland, Baltimore, MD (curated by Niels Van Tomme)(cat.)
[Traveled to: Sheila C. Johnson Design Center at Parsons, The New School for Design, NY, 2012; Contemporary Art Center, New Orleans, 2012, and Stanlee & Gerald Rubin Center for The Visual Culture at the University of Texas, El Paso, 2013.]
- 2010** *29 Bienal de São Paulo*, São Paulo, Brazil (cat.)
Bucharest Biennale 4, Bucharest, Romania (curated by Felix Vogel) (cat.)
Behind the Fourth Wall, Fictitious Lives – Lived Fictions, Generali Foundation, Vienna, Austria
50 Artists Photograph The Future, Higher Pictures, New York (curated by Dean Daderko)
First Nations / Second Nature. SFU Contemporary Arts, Audain Gallery, Simon Fraser University School for the Contemporary Arts, Vancouver, British Columbia, Canada (curated by Candice Hopkins)
Where Everything Is Yet to Happen. Banja Luka, Bosnia-Herzegovina
Nobody's Property: Art, Land, Space, 2000-2010, Princeton University Art Museum, NJ (curated by Kelly Baum)
To the Citizens, Serralves Museum, Porto. Portugal (cat.)
Go West, Salt Lake Art Center, Salt Lake City, UT
Those Who Control the Past Command the Future – Those Who Command the Future Conquer the Past, Signal, Sweden
- 2009** *AVANT-GUIDE TO NYC: Discovering Absence*, Apex Art, New York (curated by Sandra Skurvida)
FREE AS AIR AND WATER, The Cooper Union School of Art, New York
Heaven. Athens Biennial, "World Question Center", Athens (curated by Chus Martinez) (cat.)
Everything Has a Name or the Potential to be Named, Gasworks, London, Great Britain
Still / Moving / Still, Photofestival Knooke, Netherlands
Passages: Revisiting Histories, Provisions Learning Project, Washington DC
Drifting Histories, Hessel Museum, Bard College, Annandale-on-Hudson, NY (curated by Anais Lellouche)
- 2008** *When Absence Becomes Presence*, Washington Project for the Arts, Washington DC
T2-50 Moons of Saturn, Torino Triennale, Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy (curated by Daniel Birnbaum)
Zones of Conflict, Pratt Manhattan Gallery, New York (curated by TJ Demos)
 $2 \times [(2 \times 20) + (2 \times 2)] + 2 = X \times$ (*desperately*) *trying to figure out the world*, Mai 36 Galerie, Zürich,

Switzerland and Brooke Alexander Gallery, New York (curated by Konrad Bitterli)
Ours: Democracy in the Age of Branding, Sheila C. Johnson Design Center, Organized by Parsons The New School for Design and The Vera List Center for Art and Politics, New York (curated by Carin Kuoni)
The Activist Impulse: Women & Their Work, Austin, TX (curated by Regine Basha)
Zagreb Queer Festival, Zagreb, Croatia (organized by Leonida Kovac)
The Greenroom: Reconsidering the Documentary and Contemporary Art, CCS Galleries and Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY (curated by Maria Lind)
Field Work 1, Smart Project Space, Amsterdam, Netherlands
War Stories, Sandra and David Bakalar Gallery, Mass Art, Boston, MA
Headlines & Footnotes, Henie Onstad Kunstsenter, Oslo, Norway
"Do not do anything," Civil and Social Disobedience at the Interfaces between Art, Radical Politics, and Nicht Alles Tun, Galerie IG Bildende Kunst, Vienna, Austria and Kunstraum emyt, Berlin, Germany

2007 *Spatial Justice*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Brave Lonesome Cowboy, Kunstmuseum St. Gallen, St. Gallen, Switzerland (cat.)
documenta12, Kassel, Germany
Exile of the Imaginary. Politics / Aesthetics / Love, Generali Foundation, Vienna, Austria (curated by Juli Carson)

2006 *Open Space*, Art Köln, Cologne, Germany
The Look of Law, University Art Gallery, University of California, Irvine, CA (screening)
Knowing you, Knowing me, Camera Austria, Kunsthaus Graz, Austria
Cooling Out. On the paradox of feminism (with Sharon Hayes), Kunsthaus Baselland, Basel, Switzerland; Kunstraum, Lüneburg, Germany; Lewis Glucksman Gallery, University College, Cork, Ireland
If a cat gives birth to kittens in an oven, are they kittens or biscuits? Roebing Hall, Brooklyn, NY (curated by Dan Daderko)
Re_dis_trans. Voltage of Relocation and Displacement, Apex Art, New York (curated by Aniko Erdosi)
When Artist Say We, Artists Space, New York
Low-Intensity Conflict, Swiss Institute of Contemporary Art, New York (screening; curated by Alice Cantaluppi)
Der Raum zwischen zwei Bildern, Galerie Fotohof, Salzburg, Austria (curated by Anita Witek and Gregor Neuer)

2005 *looking at america*, Galerie Hohenlohe, Vienna, Austria
Information Transformation, ExtraCity, Antwerp, Belgium
re:site Montréal, Oboro, Montréal, Canada
Be what you want but stay where you are, Witte de With, Rotterdam, Netherlands (curated by Roger M. Buergel and Ruth Noak)
Patriot, Contemporary Museum, Baltimore, MD
e-flux Video Rental, New York and Berlin
Die Regierungen (The Government), Paradisische Handlungsräume (Elysian Spheres of Action). Secession, Vienna, Austria (cat.)
I beg your Pardon, or the Reestablishment of Cordial Relations, Exhibition organized at the Vera List Center for Arts and Politics, The New School, New York

2004 *How do I want to be governed? (figure and ground)*, Miami Art Central (curated by Roger M. Buergel and Ruth Noak) (cat.)
Identify. Studies on the Political Subject, Vera List Center for Arts and Politics, New York

- Me, Myself and I*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Teasing Minds, Kunstverein München, Munich, Germany (curated by Maria Lind)
External Affairs, PS122 Gallery, New York
The Freedom Salon, Deitch Projects, New York
Open House, O.K. Center, Linz, Austria (cat.)
Gelebte Bedingungen, Kaskadenkondensator, Basel, Switzerland (curated by Alice Cantaluppi)
- 2003** *The American Effect*, Whitney Museum of American Art, New York (cat.)
Western: Terms of Use, Charlottenborg, Copenhagen, Denmark (cat.)
Between Spaces, Centro Cultural Andratx, Mallorca, Spain
Between Spaces, Galerie Asbaek, Copenhagen, Denmark
Usted está aquí (You are here), Espacio La Rebeca, Bogotá, Colombia
Opening, Andrew Kreps Gallery, New York
- 2002** *En Route*, Serpentine Gallery, London, Great Britain (cat.)
Organisationen, Skuc Gallerija, Ljubljana, Slovenia (curated by Roger M. Buerger and Ruth Noak)
Hausordnung, Stadthaus Ulm, Ulm, Germany (curated by Katrina Menzel, Antje Krause-Wahl)
Manifesta4, Frankfurt, Germany
Over the Moon (with Ulrike Feser), *Große Gefühle zwischen Inszenierung und Authentizität*, Kunstraum Kreuzberg / Bethanien, Berlin, Germany
Preisträger des Medienkunstpreises, Kunstadapter 2002, Kunstverein Wiesbaden, Wiesbaden, Germany
Social Sectors, Kunsthalle Exnergasse. Vienna, Austria (cat.)
The Captain's Road, Dublin, Ireland
Stepping Back, Moving Forward, Pittsburgh Center for the Arts, Pittsburgh, PA (curated by William Stover)
- 2001** *The Subject and Power (the lyrical voice)*, Central House of Artists, Moscow, Russia (curated by Roger M. Buerger)
- 2000** *Unconscious Documentaries*, Von Lintel & Nusser Gallery, New York (curated by Paul Ha)
Selections, LFL Gallery, New York (curated by Dean Daderko)
Open Studio, Whitney Independent Study Program, New York
- 1999** *Architorture*, White Columns, New York (curated by Paul Ha)
Raumgrenzen. Spacelines, Raum 1 / Galerie Hubert Winter, Vienna, Austria (curated by Barbara Clausen)
Office, Staff Gallery, New York (curated by Regine Basha)
Parking, Mayday Production, Highbridge Park, New York
Andrea Geyer, Tim Maul, Clara Williams. Gallery Pierogi 2000, Brooklyn, NY (curated by Tim Maul)
- 1998** *A streetwalk named desire*, Kunstraum Luzern, Lucern, Switzerland
Archive, Christchurch, New Zealand
Kunst Preis, Sparkasse Recklinghausen, Recklinghausen, Germany
- 1997** *Hjem til Fremtider (Home for the Future)*, Dansk Arkitekturcenter Gammel Dok, Copenhagen, Denmark
Kiosk. Downtown Arts Festival, New York
Ulrike Feser, Andrea Geyer, Wolfgang Staehle, Galerie Conrads, Düsseldorf, Germany

PERFORMANCES

- 2012** *Stage It! (part one)*. Stedelijk Museum Amsterdam, Netherlands.
Comrades of Time. performance as part of "A survey is a process of Listening," Whitney Museum of American Art. Part of the 2012 Whitney Biennial's performance program organized by Arika.
<http://arika.org.uk/events/survey-process-listening>
- 2010** *Human Rights Conference: Confronting Images and Testimonies*, Wexner Center, Columbus, OH
- 2008** *Spiral Lands / Chapter 2*. Modern Mondays, The Museum of Modern Art, New York
Ours: Democracy in the Age of Branding. Sheila C. Johnson Design Center, Vera List Center for Art and Politics, The New School, New York (curated by Carin Kuoni)
- 2004** *Go heal yourself. The Flick Collection will be closed*. Hebbeltheater, Berlin, Germany

LECTURES

- 2013** Artist Talk, in conjunction with the *Images Festival*, Images Hub / Urbanspace Gallery, Toronto.
Mining The Archives for a Feminist Pre-History. Presentation and discussion with Sabine Breitwieser in conjunction with The Feminist Art Project and College Art Association. Saturday, February 16, 2013. The Brooklyn Museum.
- 2012** *Poetics of Anxiety and Security: the Problem of Speech and Action in Our Time*, Conference in collaboration with Birkbeck, School of Law and The Birkbeck Institute for the Humanities. Serpentine Gallery, London
How Can Art Effect Political Change? Panel Discussion presented by apexart and Vera List Center for Art and Politics, October 2, 2012. The New School, New York
Things Have Changed. Art Practice, Activism, and Pedagogy: Some Feminist Views. April 5th, 2012. Parsons the New School for Design
Notes on Lilly Bliss, Mary Sullivan and Abby Rockefeller. Women Make Modern. April 5th/6th, 2012. Art History Department. Yale University, New Haven
History from within. The Core Lecture Series. April 6, 2012. Glassell School of Arts, The Museum of Fine Arts, Houston, TX
9 Scripts from a Nation at War. Modern Mondays. April 30, 2012. Museum of Modern Art, New York
Spiral Lands: Un-learning Visual Regimes. May 6th, 2012. Frieze Art Talks, Frieze Art Fair, New York
- 2011** *Spiral Lands: Un-learning Visual Regimes*. Essentially Indigenous? National Museum Of the American Indian. May 6th, 2011. New York
The Infinite Repetition of Revolt The Infinite Repetition of Revolt: Conceptual Art as Memory, Panel on *Conceptualism-as-Medium: The Poetics of Critique*, College Art Association (CAA), New York
Feminism/Nationalism, Brussel, Belgium
- 2010** *Conversations with Contemporary Artists*. Moderated by Glenn D. Lowry. March 31, 2010. Museum of Modern Art, New York.

Enemy Combatant Status Review Tribunals. (with Sharon Hayes and Ashley Hunt) Human Rights Conference: Confronting Images and Testimonies. March 4th, 2010. Wexner Center, Columbus, OH

- 2009** *Solemnly Proclaimed.* Art Matters Now. October 17th, 2009. Art Matters Foundation, New York
Criminal Case 40/61: Reverb. Revolutions in Public Practice, Panel on *Activating Public Memory.* September 16th, 2009. Creative Time Summit at the New York Public Library, New York
Transpedagogy, May 15, 2009. Think Tank at The Museum of Modern Art, New York
Zones of Conflict, Symposium *Image Wars: Conflict, Media, Globalization,* January 30th, 2009. Pratt Manhattan Gallery, New York
Unreal Asia, Panel on *The Spectre of the Avant-Garde,* May 3rd, 2009. International Film Festival, Oberhausen, Germany
- 2007** *Land Grab,* Workshop on *Strategies of Occupation: Grabbing Land and the Political Agency of the Artist,* Apex Art, New York
9 Scripts from a Nation at War (collaboration with Sharon Hayes, Ashley Hunt, Katya Sander and David Thorne), Vera List Center for Art and Politics, The New School, New York
- 2005** *Artist and Influence.* Conversation with Yvonne Rainer, Hatch-Billops Collection, New York
- 2004** *Identify! or Studies on the Political Subject,* Exhibition organized at the Vera List center for Arts and Politics, The New School, New York

SELECTED PUBLICATIONS / CRITICAL WRITING

- 2012** *To the Arts, Citizens!,* Serralves, Museu de Arte Contemporanea de Serralves (Portugal, 2012) p. 88-91.
Text for publication *Dialogue-On the Politics of Voice,* by Mary Kelly and Cecilia Widenheim, (Stockholm: Axl Books) January 2012.
5 Questions for Contemporary Practice with Andrea Geyer," Art: 21 Blog, by Thom Donovan, February 28th, 2012. <http://blog.art21.org/2012/02/28/5-questions-for-contemporary-practice-with-andrea-geyer/>
Text for performance still "Everything Else Has Failed! Don't You Think it's Time for Love?," *Sharon Hayes: There's So Much I Want to Say to You,* Whitney Museum of American Art, New York (catalogue).
"I See and I Feel and I Don't Comprehend: A Study in the Search for Infinity," *Josiah McElheny: Some Pictures of the Infinite,* (The Art Institute of Contemporary Art/Boston: HatjeCantz) p. 118-119.
Imagine to be Here, Right Now, "Call and Response," *Triple Canopy,* Issue 15, February 2012.
- 2011** "Imagine to be Here, Right Now," *Triple Canopy,* Issue 15- Negative Infinity, "Call and Response", December 2011.
"Script Anna/Comrades of Time," *Cookbook for the Revolution,* Venice Biennial (catalogue).
"Spiral Lands," *Conveyor,* Spring 2011.
- 2010** "Welcome to Turtle Island," introduction by Jeff Derksen, *Roulotte:08 Colonialisms,* Barcelona, Spain.
"The Club of Visionaries," in *The Lightclub,* by Josiah McElheny, (Chicago: University of Chicago Press).

- 2009** *An Idea-Driven Social Space*, Grey Room, Issue 35, Spring 2009.
 Andrea Geyer/Sharon Hayes, Kunstmuseum St.Gallen, Kehrer Verlag, Nürnberg (cat.)
 SESSIONS 4: TEXT, New York.
 "I Beg Your Pardon," in *Considering Forgiveness*, edited by Aleksandra Wagner with Carin Kuoni and Matthew Buckingham, (New York: The Vera List Center for Arts and Politics at The New School, 2009).
- 2008** "Welcome to Turtle Island," *Autoportret*, Malopolska Institute of Culture, Poland.
Spiral Lands / Chapter 1, edited by Thomas Zander, Köln, hrsg. von Koenig Books Ltd., London.
 "Companions of Exile," ed. by Thierry Baudouin, *Multitudes #31*, January 2008, Amsterdam.
Queen of the Artists' Studios, Art in General, New Commissions Program, New York. (Artist Book)
- 2007** *Queen of the Artists' Studios: The Story of Audrey Munson. Intimate Secrets of the Studio Life Revealed by the Most Perfect, Most Versatile, Most Famous of American Models, Whose Face and Figure Have Inspired Thousands of Modern Masterpieces of Sculpture and Painting*, Art in General, New York. (Artist Book)
The Artist as a Public Intellectual? Akademie der Künste in collaboration with the Friends of the Secession, Vienna, Austria.
- 2006** *Working*, A conversation between Andrea Geyer, Sharon Hayes, Ashley Hunt, Maryam Jafri, Kara Lynch, Ulrike Müller, Valerie Tevere, David Thorne and Alex Villar. Published online:
http://www.artwurl.org/aw_interviews.html.
- 2004** *The Artist as an Intellectual?*, Akademie der Künste in collaboration with Secession, Vienna, Austria.

BIBLIOGRAPHY

- 2013** Jamie Hanton, "True Stories / Scripted Realities," *Circuit: Artist Film and Video Aotearoa New Zealand*, January 2013.
- 2012** Lawrence McDonald, "Expanding Video. True Stories: Scripted Realities." *Illusions: New Zealand Moving Image and Performing Arts Criticism*, Issue 43/44, September 2012, 65-69.
 Franic Hunger, "Andrea Geyer: Comrades of Time," *Nothere*, <http://nothere.irmielin.org>, 2012.
 John Hurrell, "Art Production as Film Set," eyecontactsite.com, April 16, 2012.
 Karen Rosenberg, "Homages and Soapboxes Mix and Mash It Up: Sharon Hayes Solo Show at the Whitney," *The New York Times*, June 28, 2012.
 Marcelline Block, "The Aesthetics of Migration," *Afterall (online)*, May 30, 2012.
 Juli Carson, "Aesthetics of Repetition: A Case for Oscar Masotta," *X-TRA*, volume 14, number 3, Spring 2012.
- 2011** Catherine L. Benamou, "Andrea Geyer: Criminal Case 40/61: Reverb," *X-TRA*, Volume 13, Number 4, Summer 2011, 34-41.
 Niels Van Tomme, "Where Do We Migrate To?," in *Issues in Cultural Theory #14*, ed. Niels Van Tomme, University of Maryland, Center for Art, Design and Visual Culture, Baltimore (cat.)
 Juli Carson, "Criminal Case 40/61: Reverb," in *The Limits of Representation: Psychoanalysis and Critical Aesthetics*, (Argentina: Letra Viva, 2011) p.179-184.
- 2010** *To the Citizens*. Serralves Museum. Porto, Portugal (cat.)

29ª Bienal de São Paulo. São Paulo, Brazil (cat.)
Bucharest Biennial 4 (curated by Felix Vogel), Bucharest, Romania (cat.)

- 2009** *Andrea Geyer/Sharon Hayes*, Kunstmuseum St.Gallen, Kehrer Verlag, Nürnberg (cat.)
Susanne Leeb, "Antiromantic Conceptualism: Über 'Spiral Lands/Chapter 1' by Andrea Geyer," *Texte Zur Kunst*, Issue 73, March 2009.
- 2008** Janet Catherine Berlo, introduction to *Andrea Geyer / Spiral Lands / Chapter 1*, by Andrea Geyer, (London: Koenigs Books, 2008), I-XIII.
Johanna Burton, "So Above, So Below: Andrea Geyer's Audrey Munson," in *Andrea Geyer: Queen of the Artists' Studios*, (New York City: Art in General, New Commissions Program XII, 2008) 75-79.
Janet Catherine Berlo, introduction to *Andrea Geyer / Spiral Lands / Chapter 1*, by Andrea Geyer, (London: Koenigs Books, 2008), I-XIII.
50 Moons of Saturn, T2 Torino Triennale (cat.), ed. by Daniel Birnbaum, Italy.
Ian White, "One Script for '9 Scripts from a Nation at War,'" *Afterall*, Summer 2008.
Headlines & Footnotes, ed. by Caroline M. Ugelstad, Henie Onstad Kunstsenter, Norway (cat.)
- 2007** Cynthia Chris, "Geschichten Erzählen und übersetzen," *Springerin*, Band XIII, Heft 4 –Herbst 2007, Austria.
Julia Bryan-Wilson, "Changing the Subject," *Artforum*, October 2007, New York.
Jeff Derksen, "Andrea Geyer," *Documenta12*, Catalogue, Kassel, Germany.
Documenta12, Picture Book/contributing photographer, Kassel, Germany.
Brave Lonesome Cowboy, Catalogue, Kunstmuseum St. Gallen, St. Gallen, Switzerland.
Parveen Adams, "Art and the Time of Repetition," *Exile of the Imaginary: Politics / Aesthetics / Love*, ed. Juli Carson, Exhibition Catalogue, (Vienna: Generali Foundation, 2007).
- 2005** *Regierungen*, Paradisische Handlungsräume, Secession, Vienna. (cat.)
- 2004** *Starship*, From the notebooks: Audrey Munson.
Space Program, Lower Manhattan Cultural Council.
Scapes, Basic Cartography. (Notes. September 2004)
Roland Schony, "Parallax" in *Open House: Art and the Public Space*, OK Center for Contemporary Art, Austria (cat.)
- 2003** *The American Effect*, Exhibition Catalogue, The Whitney Museum of American Art, New York. (cat.)
Andrea Geyer, Secession, Vienna, Austria. (cat.)
- 2002** *On Route*, Serpentine Gallery, London, Great Britain. (cat.)
Medienkunstpreis, Kunstadapter, Wiesbaden.
Social Sectors, Kunsthalle Exnergasse, März 2002. (cat.)
Charley, Les Presses du Réel/Janvier.
Künstlerportraits: Andrea Geyer, Frankfurter Rundschau, July 15th, 2002, Kulturspiegel.
Manifesta catalogue, Shortguide. Frankfurt. (cat.)
- 2001** Martin Conrads / Ulrich Gutmair, *Justify My Love: Andrea Geyer, Cecily Brown, Dorit Margreiter, Stefan Ettliger, Texte zur Kunst #42*, Berlin. p. 102
William Stover, "At a Remove," *Zeitschrift des Center for Photography*, Woodstock, p.1
Nicolas Siepen, "Verorte mich, ich bin ein Zeichen," *Frankfurter Allgemeine Zeitung*, 20.03.2001. p.BS6
Christa Benzer, "Andrea Geyer: Information Upon Request," *Springerin*, Band 7, Heft 1/01, Wien.

Particia Grzonka, "Frauenhäuser," *Profil*, 12.2.01, profil7. Vienna, Austria.
Nicole Scheyerer, "Andrea Geyer, Galerie T-19," *Falter* 5/01, 2.2.01, Vienna, Austria.
Florian Steininger, "Andrea Geyer, Galerie T-19," *Artmagazine*, Vienna, Austria.
Susanne Rohringer, "Die Konstruktion der Weiblichkeit," *ORF*, online, Vienna, Austria.
Maryam Jafri, "Cambio de Lugar_Change of Place," *Writers Project*, PS1, Long Island City, NY.
Kimberly Lamm, "Translating the Question of Feminism: Cambio de Lugar, Change of Place,"
Writers Project, PS1, Long Island City, NY.