

DAINA ASHBE E
Dancer-Choreographer-Artist
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CHOREOGRAPHIC WORKS

Unrelated (work-in-progress): 45 minute ensemble

April 20-21st 2013
From the Fryin' Pan - Dance Matters - Toronto, ON

March 27-28th 2013
FRESH BLOOD - 5 min excerpt - Toronto, ON

November 15th 2012
Weesageechak Begins to Dance Festival - Aki Studio Theatre - Toronto, ON

May 12-13th 2012
BC BUDS FESTIVAL - Vancouver, BC

March 2nd 2012
The Talking Stick Festival - Vancouver, BC

Tunnel-Like Orifices: 24 minute solo

July 22-23rd 2011
LaunchPad - North-Vancouver, BC

February 13th 2011
Ross Creek Centre for the Arts, Open House - Halifax, NS

Arbitrary Feminine: 22 minute solo

February 23rd, 25th, 26th 2010
The Talking Stick Festival - Vancouver, BC

November 2009
InFrinGing Dance Festival - Nanaimo, BC

AWARDS, RESIDENCIES and FINANCIAL SUPPORT

2014 Aboriginal Peoples Production Project Grants in Dance *Canada Council for the Arts*
2014 Artist in (winter) Residence *Studio 303, Montreal QC*
2013 MAI (Montreal, Arts Interculturels) Mentorship Residency recipient, Montreal QC
2013 Project Assistance in Dance *British Columbia Arts Council*
2013 Production Projects in Dance *Canada Council for the Arts*
2013 Travel Grants for Aboriginal Collaborative Projects *Canada Council for the Arts*
2012 Aboriginal Arts Development Award Recipient *British Columbia Arts Council and First People's Council of Language and Heritage*
2010 Native Earth Performing Arts Mentorship, Dance - Toronto, ON

2010 Aboriginal Arts Development Award Recipient *British Columbia Arts Council and First People's Council of Language and Heritage*

FILM

November 2013

the the: co-choreographer and dancer - written and directed by Tanya Lukin-Linklater - FASE Encuentro de arte y tecnología 5 - Centro Cultural Recoleta - Buenos Aires, Argentina

August 2013

Anishnaabe Women's Connection to Water: Dancer in a photo series and film created and photographed by Meaghan Ogilvie- Toronto, ON

October 2013 - February 2014

Grand Mother Tongue: 5 minute Dance on Film, Choreographer and Producer - Screened at Series 8:08: Choreographic Performance Workshop Program -Toronto, ON

May 10-11th 2013

Grand Mother Tongue: 5 minute Dance on Film, Choreographer and Producer - BC Buds Festival - Vancouver, BC

PERFORMANCE

February 21st 2014

“Bob’s Salon” - Unit/Pitt Gallery and Battery Opera - Vancouver, BC

February 20th 2014

“Witching Hour Solo” - Unit/Pitt Gallery and Battery Opera - Vancouver, BC

November 15th, 16th, 17th 2013

Artifact Traffic, group performance and exhibition, created in collaboration with Rosy Simas - Intermedia Arts - Minneapolis, MN

November 16th 2013

"seems you have to play indian, to be indian", duet in progress, Choreographed by Rosy Simas for Rosy Simas Dance – The Red Eye Theatre - Minneapolis, MN

September 28th 2013

Bibliotheque Vivante-Living Library, Montréal Arts Interculturels for ‘‘les journées de la culture’’ - Montréal, QC

June 26th, 27th, 28th, 29th 2013

Stella (bis) Choreography by Genevieve C. Ferron - Piss in the Pool #9 - Montréal, QC

September - October 2012

Bob’s Lounge, created by David MacIntosh (battery opera performance) – The HopBopShop - Vancouver, BC, The Alternator Gallery - Kelowna, BC and in Kamloops, BC

November 2011

Before7After, Choreographed by Starr Muranko (Starrwind Dance Projects) - Vancouver BC, North Bay ON, Moose Factory ON and Kitchener ON

July 14th -16th 2011

Ashes on the Water, Choreographed by Michelle Olson and Kimberly Tuson -Dancing on the Edge Festival - Vancouver, BC

July 8th -10th 2011

Mixed Repertoire: Kokoro Dance Theatre, Choreographed by Barbara Bourget and Jay Hirabayashi for Vancouver Summer Live! - Vancouver, BC

April 17th 2011

Gathering Light, Choreographed by Michelle Olson - Dance Allsorts - Vancouver, BC

February 26th 2011

Gala, Canada Winter Games - Halifax, NS

September 2010

I am not the Indian you have in Mind, Choreographed by Carlos Riviera - World in Motion Indigenous Dance Company - Toronto, ON

July 16th -17th 2010

Gathering Light, Choreographed by Michelle Olson (Raven Spirit Dance) - Dancing on the Edge Festival - Vancouver, BC

January 2010

Gathering Light, Choreographed by Michelle Olson (Raven Spirit Dance) - Weesageechak Begins to Dance Festival - Vancouver, BC

October 2009

Gathering Light, Choreographed by Michelle Olson (Raven Spirit Dance) – Discover Dance! The Dance Centre - Vancouver, BC

February 2009

Gathering Light, Choreographed by Michelle Olson (Raven Spirit Dance) - The Talking Stick Festival - Vancouver, BC

EDUCATION

September 2010 - January 2011

EDAM: Scholarship recipient

September 2007 - June 2010

Modus Operandi: Vancouver Contemporary Dance Education

September 2006 - June 2009

Pacific Dance Arts Ballet Academy

REFERENCES

Su Feh Lee

Artistic Director, battery opera performance

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Tanya Lukin-Linklater

Experimental Choreographer / Performance, Installation, Text and Video Artist

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