

Tanya Lukin-Linklater Born in 1976. Lives and works in North Bay, Ontario, Canada.

**Education**

2001 – 2003 M.Ed. University of Alberta

1994 – 1998 A.B. (Honors) Stanford University

**Solo Exhibitions/Performances**

2013

unspoken-ness, W.K.P. Kennedy Gallery, North Bay, Ontario

2012

unspoken-ness, Alaska Native Arts Foundation Gallery, Anchorage, Alaska

2011

aiya! 4, W.K.P. Kennedy Gallery, North Bay, Ontario

Give me an A! White Water Gallery, North Bay, Ontario

Memory. Workshop performance developed with support from the Chalmers Professional Development Grant. The FARM. North Bay, Ontario

2010

aiya! Native Women in the Arts: Catalyst Cafe. Toronto

aiya! 3, TRIBE, Saskatoon, Saskatchewan

**Selected Group Exhibitions/Screenings**

2014

Concrete Scores, Open Space, Victoria, British Columbia

A Problem So Big It Needs Other People, SBC Gallery of Contemporary Art, Montreal, Quebec

Memory Keepers, Urban Shaman, Winnipeg, Manitoba

NM/Santiago (New Maternalisms III), Museum of Contemporary Art Santiago, Santiago, Chile

Indigenesse, Aurora Cultural Centre, Aurora, Ontario

TBD, site specific performance series curated by Wanda Nanibush, Fort Frances, Ontario

2013

grain(s), Images Festival + Museum of Contemporary Canadian Art, Toronto (in collaboration with D. Linklater)

Canadá: Aproximaciones al paisaje (in)habitado [Canada: On the (non)inhabited landscape], FASE - Encuentro de arte y tecnología 5. Centro Cultural Recoleta, Buenos Aires, Argentina

Stands with a Fist, Museum of Contemporary Native Arts, Santa Fe, New Mexico, USA

Reel Northern 2, Near North Mobile Media Lab + White Water Gallery, North Bay, Ontario

You Are Here, Visualizing Place at the Gateway to the North. North Bay, Ontario

2012

Blizzard, Grunt Gallery, Vancouver

VI Mostra Internacional de Videodanca Sao Carlos, Sao Carlos, Brasil

Travelling Exhibition, Open Space, Victoria, BC

Indigenous Choreographers Residency, Culver Center of the Arts, Riverside, California, USA

This is My Song: Perspectives from Contemporary Native Women, The Art Space, Huntsville, Ontario

Up River, Prince Albert Art Gallery, Prince Albert, Saskatchewan (in collaboration with D. Linklater)

Weengushk International Film Festival, Sudbury, Ontario

Sweetgrass Film Festival, Kenora, Ontario

2011

ACTING-out, Claiming Space: Aboriginal Performance Art Series, Modern Fuel Artist Run Centre, Kingston, Ontario

Performing Memory, Open Sky Creative Society, Fort Simpson, Northwest Territories

Uber Girls, Mann Gallery, Prince Albert, Saskatchewan

Solo performance in Menagerie, an experimental, two-channel video installation by Duane Linklater, East Van Gallery in Vancouver

2010

6<sup>th</sup> Annual Aboriginal Choreographers Workshop presented by Earth In Motion World Indigenous Dance, Toronto

Offering/Offrandes, an online exhibition, Quebec

Ice Follies, W.K.P. Kennedy Gallery's site-specific sculptural biennale, North Bay, Ontario

Mapping Resistance, Odehemin-Gizis Festival, in recognition of the 20<sup>th</sup> anniversary of the Oka resistance, Peterborough, Ontario

Iskwewak: Festival of Performance Art, Sakewewak, Regina, Saskatchewan

foire d'art alternatif de sudbury: hors lieux, la galerie du nouvel – Ontario, Sudbury, Ontario

2009

Art Nomade: Indetermination, Le Lobe, Chicoutimi, Quebec

Streets of Home, LIVE Biennale, Vancouver

2008

Actions of Transfer: Women and Performance in the Americas, University of California, Los Angeles/Hemispheric Institute of Performance and Politics, Los Angeles, USA

Sisters and Grandmothers of the North: A Festival of Inuit Stories, Trent University + Indigenous Performance Initiatives, Peterborough, Ontario

Visualeyez 2008: Justice, Latitude 53: Visual Culture, Edmonton, Alberta

Expanse Movement Arts Festival, Edmonton, Alberta

35th Annual Skookum Jim Folklore Show, Whitehorse, Yukon

2007

Visualeyez 2007: The City, Latitude 53: Visual Culture, Edmonton, Alberta

Edmonton Poetry Festival's Word! Symposium Gala, Edmonton, Alberta

Synchrude Next Generation Arts Festival 2007, Edmonton, Alberta

Rural Roots, Mile Zero Dance, Edmonton, Alberta

2006

Visualeyez: Domesticity, Latitude 53: Visual Culture, Edmonton

En'owkin Centre Gathering Place, Penticton Indian Reserve, BC

Not Drowning But Waving: Women, Feminism and the Liberal Arts, Edmonton, Alberta

Alter Egos, Mile Zero Dance Company, Edmonton, Alberta

More than words: Igniting the Human Spirit, University of Alberta, Edmonton

Spirit of the People, Spruce Grove, Alberta

2005

Agnguartukut: We are Dancing, a festival of Alutiiq song and dance, Kodiak, Alaska

Syncrude Next Generation Arts Festival 2005, Edmonton

Indigenous Dance Quest 2005, Edmonton

Carnival of Shrieking Youth 2005, Edmonton.

### **Visiting Artist Residencies + Talks**

2012 Artist Panel. Indigenous Choreographers Residency. Culver Center of the Arts. Riverside, California.

2011 Artist Talk. Open Sky Creative Society. Fort Simpson, Northwest Territories.  
Artist Panel at "Acting Out: Claiming Space, Aboriginal Performance Art Series."  
Presented by Modern Fuel Artist Run Centre at Queen's University. Kingston, Ontario.

2009 Artist Talk. Le Lobe's Art Nomade. Alma College. Alma, Quebec.  
Artist Talk. Le Lobe's Art Nomade. Jonquiere College. Jonquiere, Quebec.

2008 Artist in Residence, "Sisters and Grandmothers of the North: A Festival of Inuit Art."  
Indigenous Performance Initiatives + Trent University. Peterborough, Ontario.  
Pine Tree Lecture. Trent University, Peterborough, Ontario.

2006 Artist in Residence. Visualeyez: Domesticity, Latitude 53: Visual Culture. Edmonton.  
Performing Arts Mentor, National Aboriginal Professional Artist Training Program,  
En'owkin Centre.

### **Awards/Fellowships/Honours**

K.M. Hunter Artist Award in Literature for mid-career artists 2013

Nomination for K.M. Hunter Artist Award in Dance for mid-career artists 2011

Ontario Arts Council Aboriginal Artist in Schools 2012-2013

Ontario Arts Council Aboriginal Arts Education Project Grant 2011

Ontario Arts Council Aboriginal Arts Project Grant 2010, 2011

Ontario Arts Council Northern Arts Project Grant 2010, 2011, 2012, 2013

Ontario Arts Council Access & Career Development Grant 2010, 2012

Ontario Arts Council Emerging Visual Artist Grant 2010, 2012

Ontario Arts Council Chalmers Professional Development Grant 2009

Canada Council for the Arts Grant to Aboriginal Dance Professionals 2009

Louis Sudler Prize in the Creative and Performing Arts at Stanford University 1998

Departmental Honors, Department of English, Stanford University 1998

Mellon Fellow in the Mellon Mays Undergraduate Fellowship Program at Stanford University 1996-1998

### **Collections**

Museum of Mental Objects. An international performance art museum by Judy Freya Sibayan. First Canadian work collected. Edmonton, Alberta. 2008.

### **Publications**

Duane Linklater's DECOMMISSION. Publisher: MacLaren, 2013

Blizzard: emerging northern artists. Publisher: Grunt Gallery, 2013

ACTING-out, Claiming Space: Aboriginal Performance Art Series. Publisher: Modern Fuel Artist Run Centre, 2011

Mapping Resistances. Publisher: Odehmin-Gizis Festival, 2010.